

## Calendar

Jul 16 Gary & Marilyn Siegel



Jul 16 First day of Fair construction  
Jul 23 Ventura Fair display build.  
Jul 30 Ventura Fair display build.  
Aug 3-14 Ventura County Fair  
Aug 27 Sal & Deborah Mele  
Sep 17 Gary & Marilyn Siegel  
Oct 1 Ed Morse  
Santa Maria  
Oct 29 Georges & Marie  
Arseneault  
Nov 5 Gary and Jane Olmstead  
Nov 19 Gary & Marilyn Siegel  
Dec Open



JULY 2022

Preparations for the Fair are picking up speed. Let's start with the news you've been waiting for. Larry Lowenberg and I went to visit our spot last Friday. It's gonna be great. If you recall where we were last time, this year we will be about 150 counter clock-wise, and on the opposite wall. The space is 14 feet by 34, which is about 2/3 larger than last time. We can create our own storage space on one side. There are three electrical outlets, and a faucet we don't have to share with anybody else. There is a space across from us where Floriculture can put some benches.

I have not reworked the track plan to take advantage of the extra space. The right side was not that full before, and it's now 4 feet farther away. The main track will be longer, but I'd like to hear from you as to what else should be there. Perhaps another track of some sort?

At an extremely rough guess, we will need around 175-200 feet of track. Lamont Stolley, John Lyans and I will loan about half of that, so we need to line up one or more sources for the rest. Flex track preferred, otherwise five foot radius curves and straight track. Sorry, I don't yet know how much of each.

Randy and I are loaning pumps for the water feature. Larry Lowenberg and I went plant shopping and bought a couple dozen plants. My alyssum is coming along well for the Floral River.

We need your ideas about landscaping. Larry and I were talking about a drought tolerant, or maybe desert scene, but it's too late for that. Green Thumb, which was up to here in drought tolerant plants in March has almost nothing left that is drought tolerant.

Build season starts July 16, so please mark your calendars. The first day will be spent building the wall. Floriculture will fill it with dirt for us, probably Sunday or Monday. After that, it's all up to us. The Fair starts August 3, so don't delay. Contact John Whittaker (661) 903-0990, if you want to get on the schedule to man the exhibit during the fair.

Gary Olmstead (805)754-9222  
For questions about the work day.

Newsletter: John Lyans  
[lyans@pacbell.net](mailto:lyans@pacbell.net)

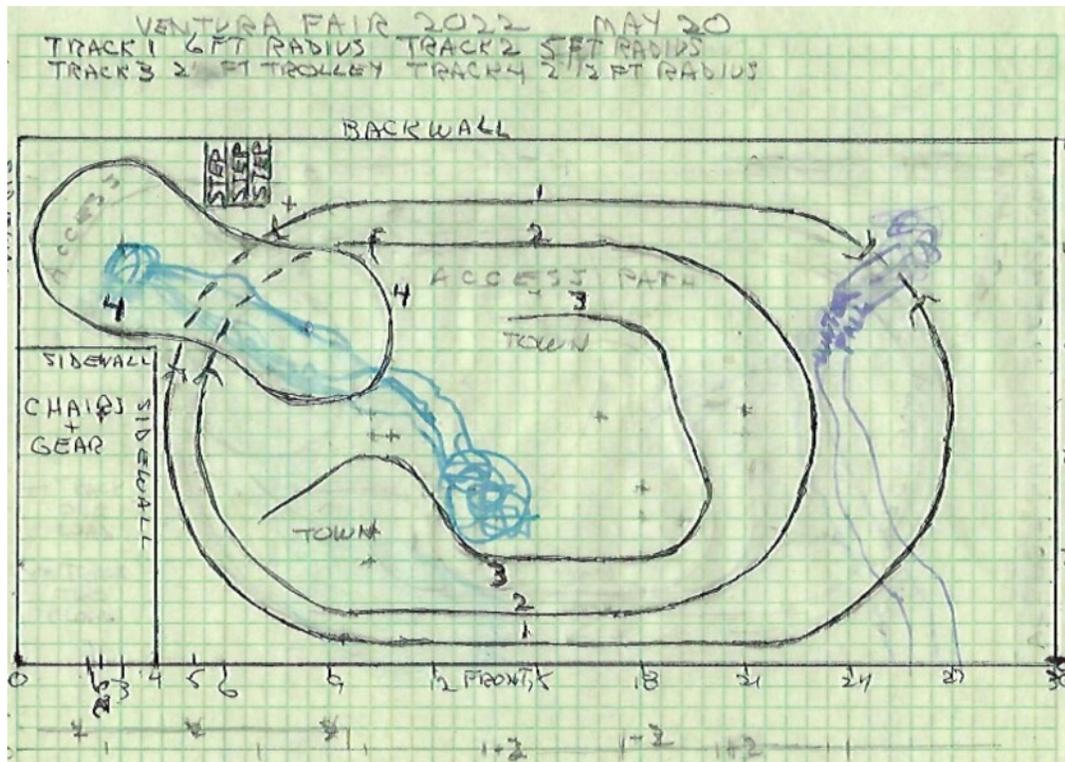
Accounts/Badges:  
Bruce Kuebler  
[pbkuebler@sbcglobal.net](mailto:pbkuebler@sbcglobal.net)

Web Page: Gary Olmstead  
<https://www.gcgrs.com/>

Meet Scheduling/Facebook: John & Kim  
Whitaker  
<https://www.facebook.com/groups/145996342219253/>



This is the blank canvas that we have to work with.



**July 16 Meet at the Siegel's home in Santa Barbara**  
**July 16 Work session at the Ventura County fairgrounds**

This month we have a choice of train activities. You can either run your train on Gary Siegel's beautiful railroad or you can help with construction of the GCGRS layout for the Venutra County Fair at Seaside Park in Ventura. Both activities are scheduled for Saturday, July 18.

The July train running meet will be at the home of Gary and Marilyn Siegel at 1143 Camino Viejo, Santa Barbara, California. The meet begins at 11:00 am. Bring your own lunch and a dessert to share.

Pictured below is the high bridge leading into the yard on Gary Siegel's Santa Cruz to San Jose railroad. The train crosses high above your head on this spectacular section of the railroad. Please use battery power on the mainline. A loop on the east side of the yard is electrified for track powered items.



**See you at the Siegels!**  
**Or at the fairgrounds!**

## ***Final Run for Joe***

Members of the GCGRS turned out in force on June 11 as we said good bye to Joe Heumphreus. On a beautiful Saturday afternoon in Goleta, Mary and her family hosted a memorable and happy tribute to Joe with a service in the outdoor chapel followed by a reception at the Goleta train depot. The memorial was attended by many of Joe's family, and friends from his railroad, ham radio and church friends. Godspeed Joe.







## ***Joe and Leslie Bussing Meet – June 18***

Saturday, June 18, turned out to be a beautiful southern California day and a great day to run trains on Joe Bussing's beautiful railroad. There were a lot of great trains to run and admire and it was fun to test your engines as they climbed from the train yard to the upper yard. Great fun!





**An historic moment. Gary Raymond brought a 1:20.3 Shay and a caboose! (Ignore the 1:32 battery box car). This is the first time we've seen Gary deviate from 1:32!**



**Andy knows what he is doing as he moves a long string of tank cars towards the the down grade.**



**Newest GCGRS member Mateo Mijangos from Ventura is admiring Victor Vasquez's Nacionales de Mexico train as it approaches the lower terminal.**



**Jim Eldridge's handsome ten wheeler**



Setting the brakes on John Lyans' string of D&RGW reefers before descending the 3%





**The C-19 passing Joe's coaling tower and water tank**



**One of Joe's beautiful scratch built structures. Pictured here is a lumber yard.**

## Misc. projects from the GRITFY's shop

FROM THE  
SHOP OF  
**WALT**  
**THOMPSON**



This flat car was built extra-long and strong to primarily haul this SHAY Locomotive. The car is basically constructed using Bass wood topped with ice cream sticks and uses trucks and metal wheels from Shortline Car & Foundry. Other features are the KaDee #821 couplers and a hand crafted under carriage of truss supports from TrackSide Details using brass wire as truss rods. The locomotive is held down with chains and cinches from Ozark Miniatures onto a section of Aster code 250 rail. The stake pockets, brake wheel and ratchet assemblies are also from OM. Since this flat car is a little over 16 inches long, depending on what scale or gauge you wanted to say it is, that would put this flat car to be about a 65 footer? That's plus or minus a foot or two?

The locomotive that we have currently chained on the flat car is a one of a kind hand crafted 2 cylinder, 2 truck SHAY. I purchased this locomotive as an addition to my gear driven locomotives barn because I really admired the craftsmanship that was put into it. The locomotive is light weight because it is made primarily of paper and cardboard. Other extraneous parts and materials were from the shop and it is powered with trucks from an early Bachmann SHAY model. Although the locomotive is pictured here chained to our flat car, it does run and the lights do work.

Here we see our flat car coupled up with more projects from the GRITFY's shop.



Up ahead, for power this train is being pulled by a custom 0-4-4T Forney. This locomotive started as one of LGB's legendary 0-4-0 STAINZ #2020 and went through a significant renovation to make it look more like an American logging locomotive.



For starters, the cab was replaced with one from an LGB Mogul then modified with the aft portion of an LGB sound tender body attached to it. The front Pilot and rear bumper were both scratch built from Bass wood with coupler pockets and other details added from Ozark Miniatures. For the rear truck, I added a 2 axle Ryan truck that is allowed to float. It has metal wheels from Gary Raymond with added track power pickup brushes. The spark arrester on top of the smoke stack was off a model airplane engine and I think old Engineer Earl from Woodland Scenery is the guy sitting up on the coal bunker.



Behind the locomotive is a scratch built MoW Car that was crafted using the plans that came with the Garden Railways Magazine many years ago. It was constructed basically of Bass Wood. It rides on trucks and metal wheels from Shortline Car & foundry and is also equipped with KaDee #821 couplers. Details include brake wheel assemblies, the hoist, strap steps, stake pockets and other extraneous items were from Ozark Miniatures. It also has a hand crafted under carriage of truss supports from TrackSide Details using brass wire as truss rods. The roof over the outside work area is hand rolled and rusted corrugated metal and for the enclosed cabin area the roof is Bass wood covered with wet-or-dry paper with scratch built roof walks made of Bass Wood. On the front wall there is a ladder and a door that opens. Also, the window on the side does slide open to allowing the guy to see out, who I think is

from LGB? The guy working at the bench outside we're not sure where he's from but he's always there?

The trailing Caboose for this consist is one of those that was illustrated in the MAY 2021 issue of the GCGRS newsletter. My thinking here is that this train is an example of what a small logging company like the GRITFY Timber & Mining Co. had back in the day when they were in full operation.

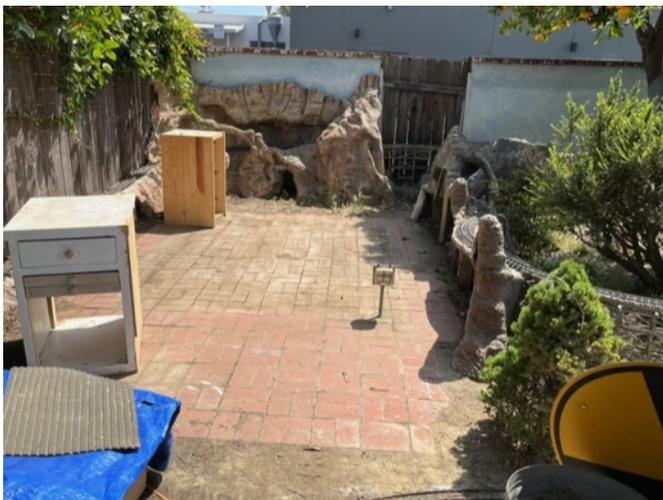
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**Andy Spiedel showed me his latest treasure, D&RGW Spreader OU, one of two all styrene models built by Mike Gray. What a beautiful 1:20.3 model, very scale and very delicate!**

### ***Gary Olmstead Project***

As if the fair weren't a big enough project, Gary has started another project in his yard. He is tearing down his workshop/shed and is going to replace it with a bigger and better structure. He sent me these pictures to show his progress in the demolition phase.



**Gone!**

## ***Railroad Books***

Hello John: I have some books to share. I also have several years worth of Garden Railways mags. If anyone is interested in becoming the new steward of these fine publications they can email me at [edavis@preflightins.com](mailto:edavis@preflightins.com).

I don't want anything for them, I just want to find them a good home.

Thanks,  
Ed Davis

