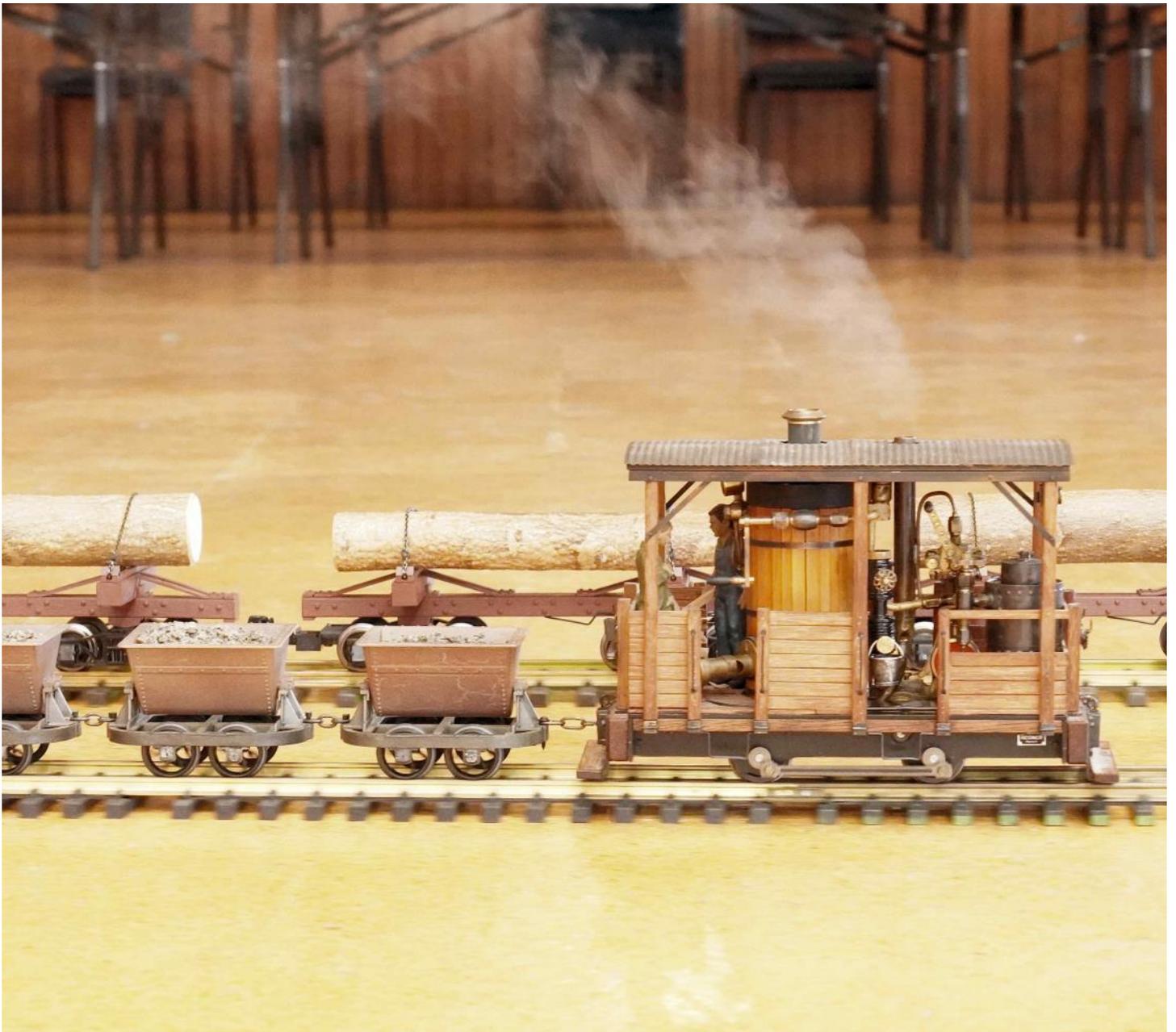
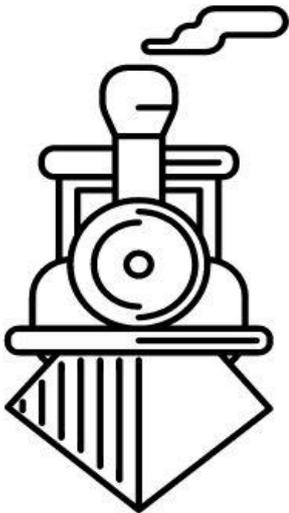


# THE GARDEN WHISTLE

NEW ZEALAND LARGE SCALE NEWSLETTER



**AUGUST 2022**



# THE GARDEN WHISTLE

NEW ZEALAND LARGE SCALE NEWSLETTER

August 2022

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[Cover photo](#) — John Robinsons Live Steam Vertical boiler Loco and wagons.

Photo supplied by — Lloyd Dickens.

The **Garden Whistle** is published monthly by the Christchurch Garden Railway Group and features news from various Large scale Groups in New Zealand.

Each club is a separate identity and the contact details may be found in club contacts.

Contributions of articles and/or photos are always welcome. Photos should be sent as separate jpg attachments.

The views expressed in this newsletter are not necessarily those of the Editor, Executive, or members of the Christchurch Garden Railway Group

**Editor:** Iain Collingwood, Email: [gw.editor@outlook.com](mailto:gw.editor@outlook.com)

# Wairarapa Garden Railway Group Meeting

Article and Photos Lloyd Dickens

## Wairarapa Garden Railway Group

### ANZAC Hall event July 25-07-2022

The Wairarapa Group now runs two indoor events per winter at ANZAC Hall in Featherston. This is a large enough hall to have two layouts running at the same time.

The old building was built during WW1 to entertain soldiers from New Zealand's largest training camp.

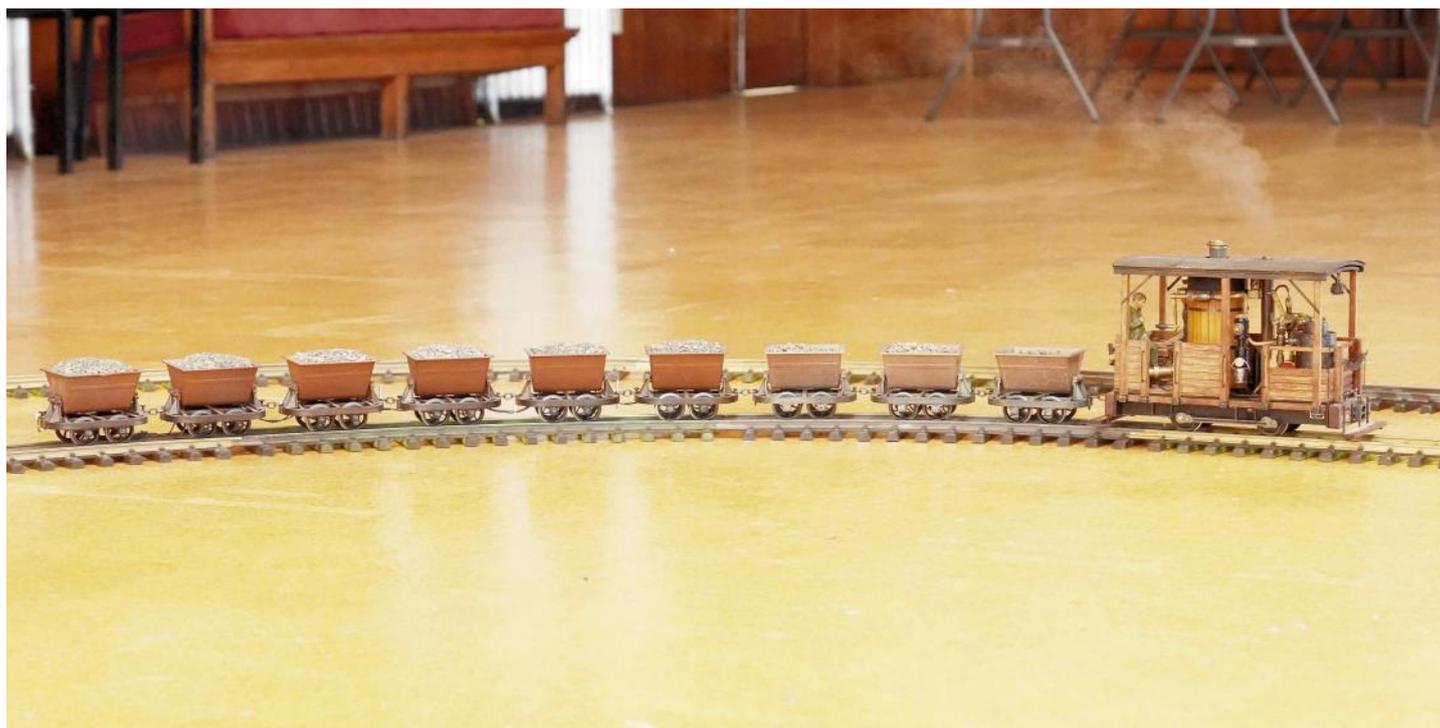
The Wairarapa group runs their trains on a layout on tables. We have two circuits with two passing areas per circuit plus a few sidings. This year the design engineering, Warren Stringer was encouraged to supervise the setup which meant the assembly was much faster. In the past setup errors meant doing again parts that where got wrong

We run DCC on the outside track and all else on the inside.

As you will see in the photographs the Wellington group ran many Live Steam Locomotives including the very interesting Vertical boiler Locomotive from John Robinson.

There was a great turnout from those across the hill. Most of our Layout owners also turned up so a great day was had by all.

## Lloyd Dickens



*John Robinsons Live Steam Vertical boiler Loco and wagons.*

THE GARDEN WHISTLE



*Chris Drowley adjusting his logging train on Wellingtons Layout.*



*Ian Webbs Diesel loco on Wellington Layout.*

THE GARDEN WHISTLE



*Murray Clarke on Wairarapa Layout.*



*John Seward driving Live Steam on the Wellington floor layout.*

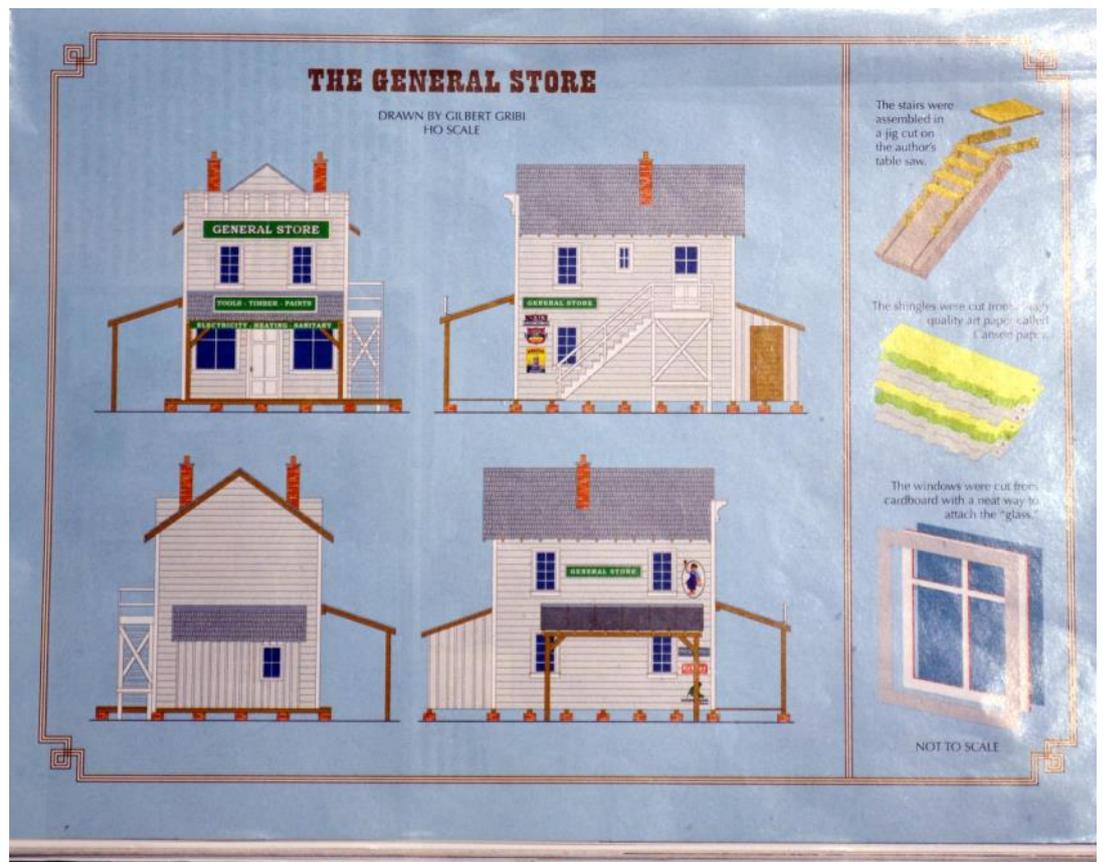
# A Tale of Two Buildings

Article and Photo's - Ian C Galbraith

## Building One

In a recent issue of the "Narrow Gauge and Short Line Gazette" there was a drawing, in HO (1:87) scale of a two story General Store. This was an attractive looking building and would look good in 1:24 scale. The drawing was scanned, enlarged by 362.5% and printed out.

As the height was going to be too large for the Ender 3 printer, the sides, front and back each had to be drawn and printed in two parts. The veranda was a separate print. The various parts were drawn in Fusion 360 and prepared for printing. There were fourteen separate prints, eight body parts, veranda, veranda corrugated iron, ridge, barge board, stairway, concrete stairway bases and eight corner braces. Printing took around 80 hours in total.

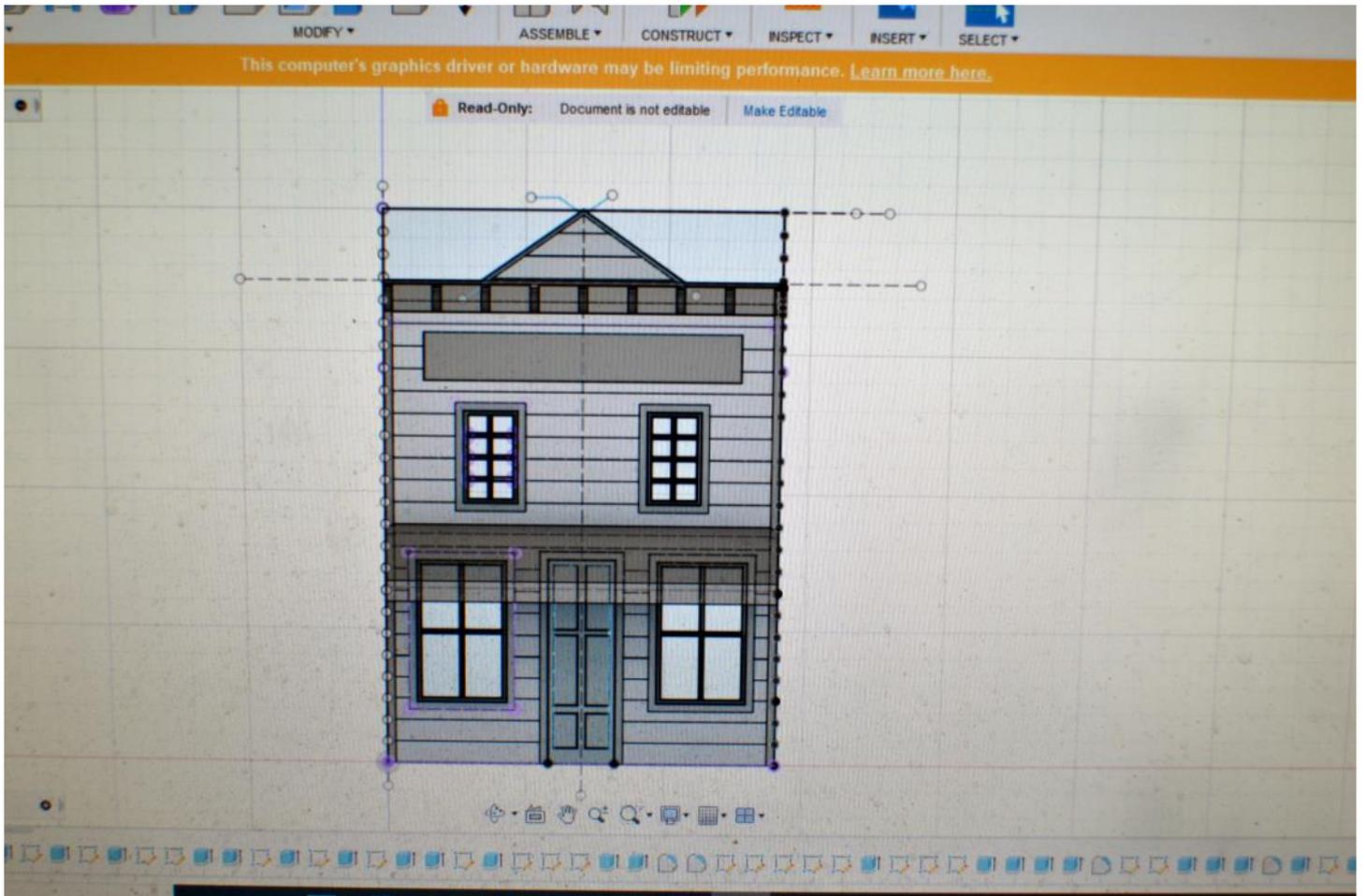


*Scan of drawing in Narrow Gauge and Short Line Gazette.*

The various parts were assembled using Loctite 401 CA. The corner braces were fitted for extra strength. The roof was cut from two pieces of 3mm styrene and covered with Evergreen styrene corrugated iron. Progress photos were posted on Facebook and feedback from a follower in Bath, Michigan, stated that it was remarkably like a store operated by his grandparents. He provided a photo, taken in the 1930's of his grandmother outside the store. This showed a petrol pump and no veranda posts. What supported the veranda? The veranda was hinged and raised to position by ropes. It could be let down to cover the windows when necessary.

When assembled and painted, the store was placed on a ply base with stir sticks used to represent the boardwalk. The sign, "Porter's Gas & Oil" was prepared and cut from vinyl on the Cricut explore 3. (This was the name on the store in Bath, MI.) This was then mounted on plastic flute board and the petrol pump installed.

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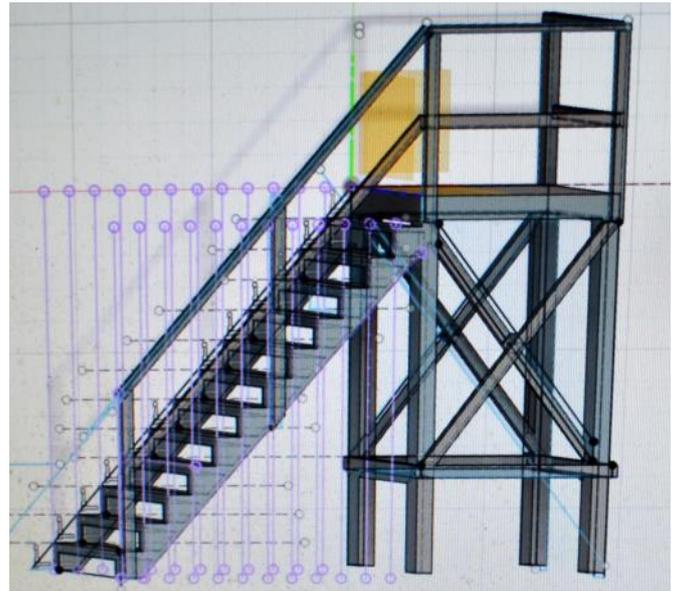


*Drawing of front of store.*



*Assembly started.*

THE GARDEN WHISTLE



*Left - Painting underway.*

*Above - Drawing of stairway.*

*Below - Quick look on the railway (Not final placing)*



## Building Two

This was an interesting one. Ann attended a country primary school in rural Hawkes Bay and had on hand a book celebrating the history of the area. In the book was a photo of Ann's school. What better a project. With scant information, other than the photo and Ann's memory of life 70 years ago the building was drawn and printed. A total of twelve prints were required. Assembly was the same as for the store with the roof base of 3mm styrene with Evergreen styrene corrugated iron. After painting and glazing the school was mounted on a plastic flute base with artificial grass around. A picket fence across the front and seven wire fences down the sides will complete the scene. As Ann and her siblings rode horseback to school, a horse will be posed beyond the fence.



*Initial assembly.*

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*Left -  
Masked with painting  
underway.*

*Below -  
Ready for the fences to be  
erected .*



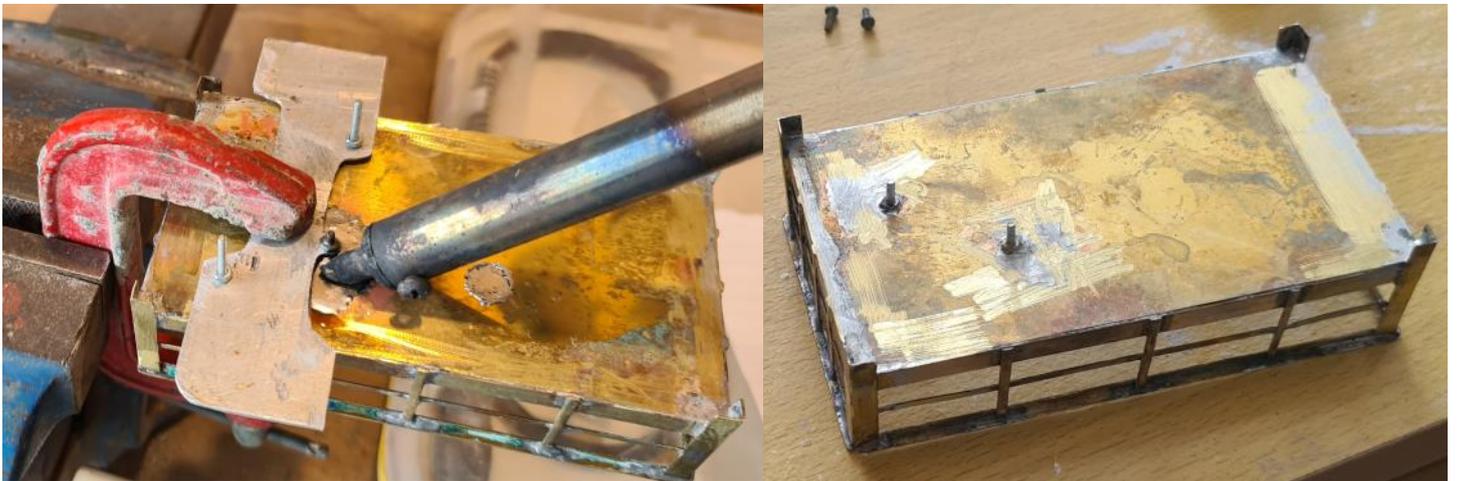
Tales from the West Highland Railway in New Zealand

## Some Slate Wagons for David Lloyd George

Author: John Boyson

### PART 2:

With the wheel sets assembled, they were fitted to the wagons with the fixed set bolted into place and the compensated set fitted to a pair of lugs using some studding cut to size and a pair of nuts gently clamped against the lugs.



*On the left, template for locating bolts for fixed set clamped in place with bolt head being soldered to underside of the wagon deck. On the right, the right fixed bolts in place with the template removed.*



On the left, the fixed set has been fitted. On the right, the articulated set is being set up.

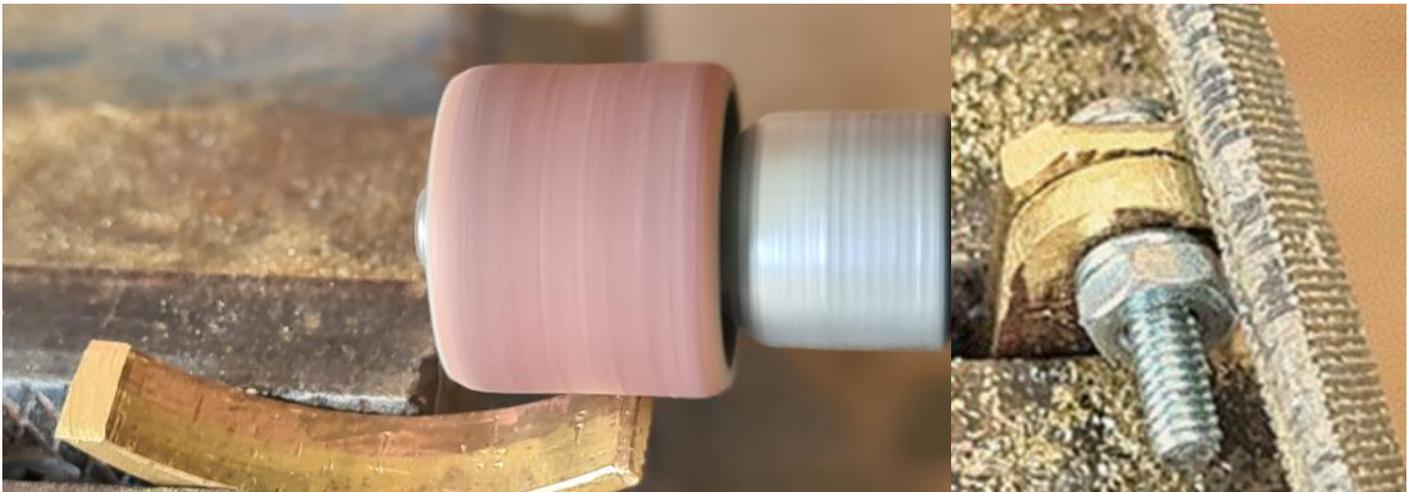
## THE GARDEN WHISTLE



*On the left, the articulated set has been fitted. On the right, the underframes are being added. Note the side plates had to be notched out around the axle box units to fit them. All this skulduggery is invisible once the wagons are righted!*

Once the wheel sets were fitted, each wagon and its components were numbered on the underside and sides lettered (L and R) to ensure everything would be refitted on the same vehicle and position.

*The next job was to make up and fit the buffing plates and lugs for the links and hooks.*



*On the left, the curved buffing plate is having its ends ground down to fit on the underframes. These were formed from 6 x 1mm brass bar.*

*On the right, the lugs for the couplings are being formed yet another repetitious job likely to lead one to distraction!*

## THE GARDEN WHISTLE



*On the left, the curved buffing plate and lug are fitted. On the right, the straps connecting the bodies to the underframes have been fitted.!*

Finally, I formed the rivet heads with carefully applied blobs of PVA glue. This was a tip I picked up from the Railway Modeller magazine which I subscribe to. It has been said to me that this magazine is aimed at solely at ready to run modellers. I beg to differ. Whilst it does cater for this market and does so well, it also provides a reasonable number of other articles to provide a spread across all interests and scales within the railway modelling framework. This is why I prefer it to other more specialised magazines. My model railway interests are wide ranging but at this point in time, passive in regards to the other scales/gauges.



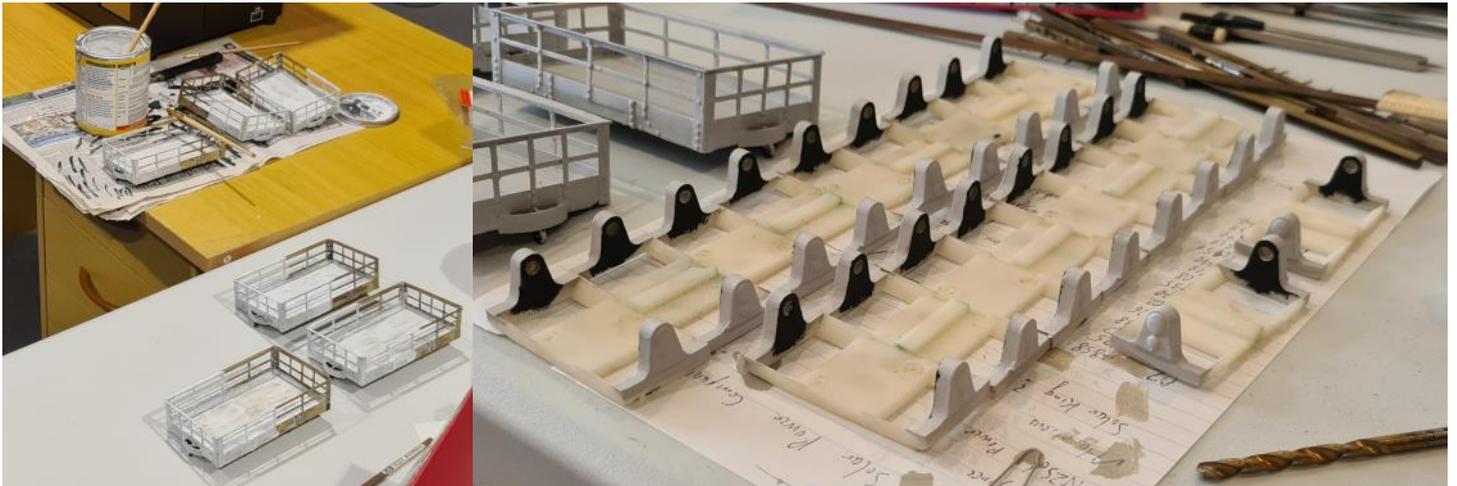
*Drawings created for the model.*

## THE GARDEN WHISTLE

With the rivets formed, everything was dismantled ready for painting.

The brass bodies and chassis were primed with a white etch primer before a light grey coat was applied. The resin took the grey paint without priming for the outside faces of the axle boxes. The insides were painted black.

Finally, the metal wheel tyre rims were painted black with a black etch primer to get rid of this one deficiency with the Slater wheels.



*On the left, the white etch primer is being applied on the bodies. On the right, the axle boxes have been painted.*

*With painting complete, the wheel sets were ready for refitting. It was at this point I hit a big snag. Whilst the painting was being done, the axle sets warped so that they were now bowed inwards towards the wheels as can be seen below.*

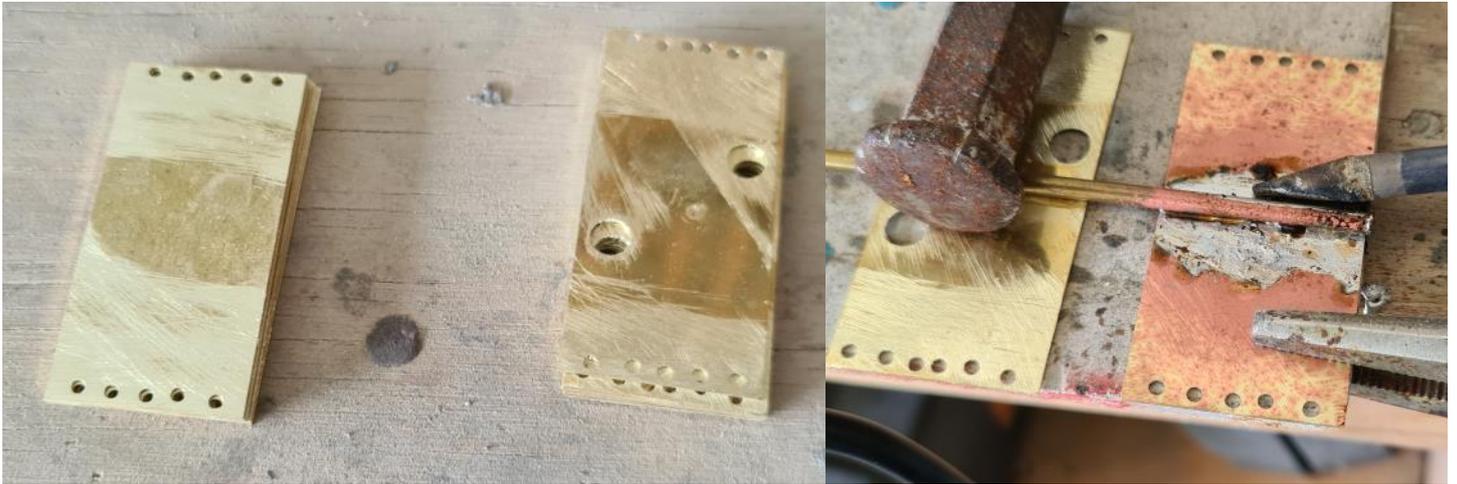


*The bowed axle box assembly. A side effect was that the boxes were now pinching the axles preventing free running.*

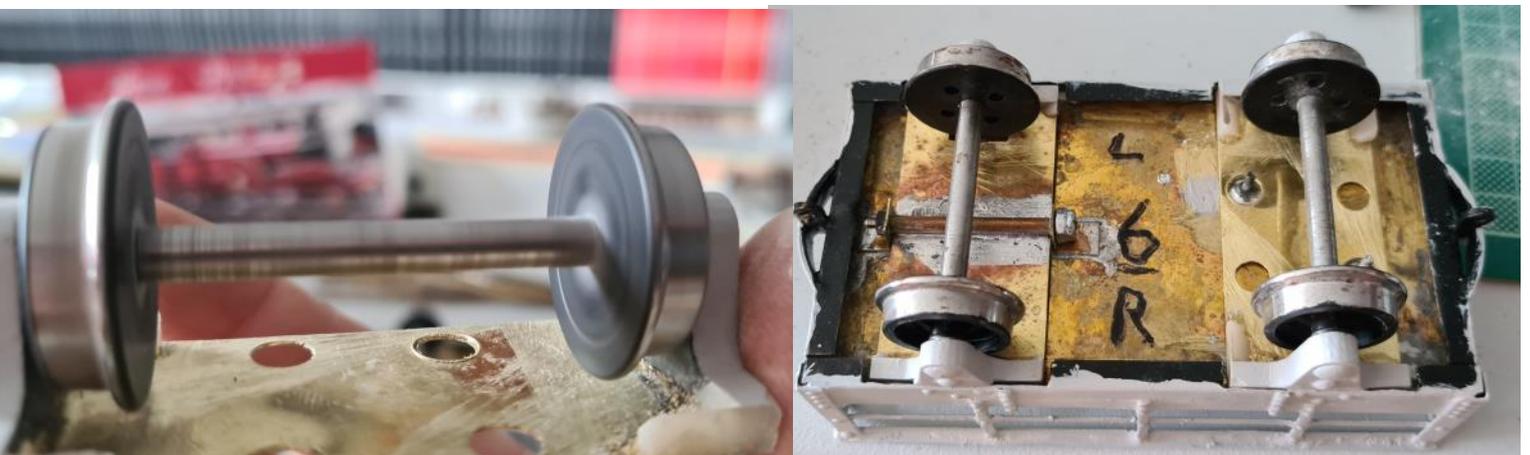
*I tried to fix the problem by gently teasing the frames back into shape. However, the resin clearly had a memory and soon went back out of shape. Research on the internet indicated plunging the prints into boiling water would soften the resin and allow it to be reshaped which it did. However, despite then quenching it into cold water, the memory issue re-emerged.*

## THE GARDEN WHISTLE

*With no other possibilities on the horizon, I decided to park the problem for the time being (does anyone have any ideas out there?). To get around but not solve it, I cut away the actual axle boxes from the warped framework. These were then glued onto replacement brass frames which were then refixed into the wagons.*



*On the left, the replacement brass supports. On the right, the articulation tube being soldered in place. Following this it was cut to size and rough edges were filed down.*



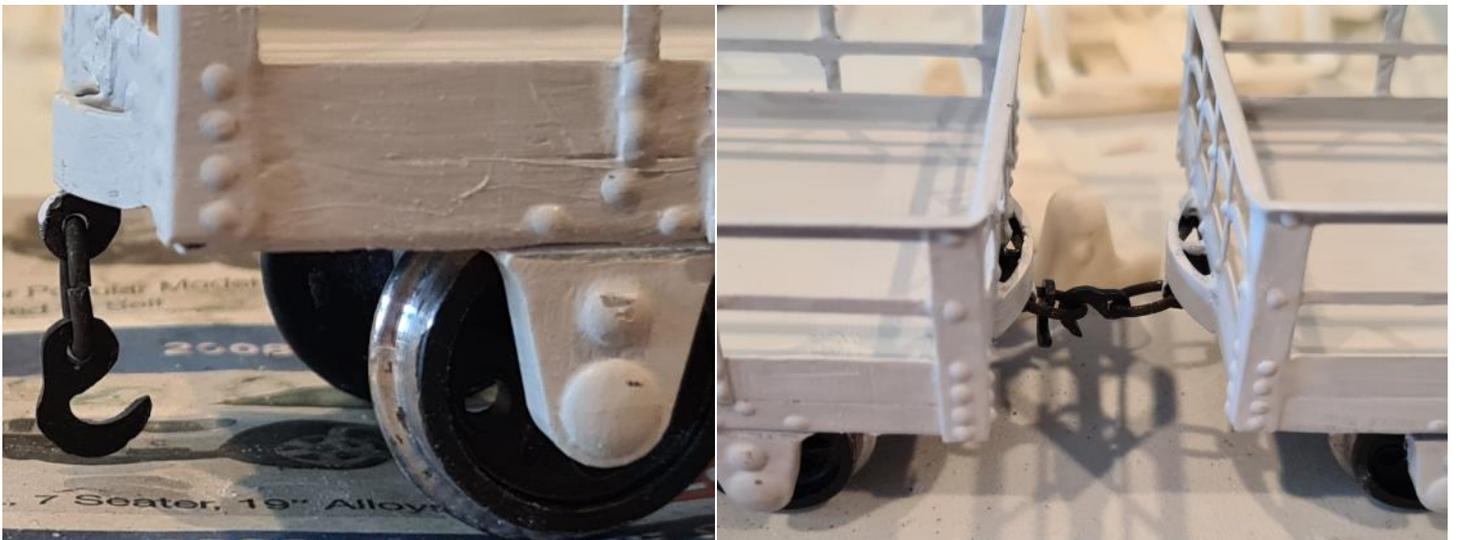
On the left, a rollability test underway. On the right, the axle boxes have been cut off their original supports and glued to the brass sections and refitted to the wagons.

Having surmounted this hurdle, the next job was to make the links connecting the hooks to lugs. Some fencing wire was wrapped around two nails gripped into the vice umpteen times and the nails were then eased out. Each loop was then cut away and the gap closed. I had purchased a blackening agent which blackened the links nicely. However, it would not touch the stainless-steel hooks. Back to the drawing board and the black etch primer was brought out again to deal with these.

## THE GARDEN WHISTLE



*On the left, wrapping the fencing wire around a pair of nails held in the vice to form the coupling links. On the right, the links formed and blackened.*



*On the left, the coupling attached. On the right, two wagons coupled.*

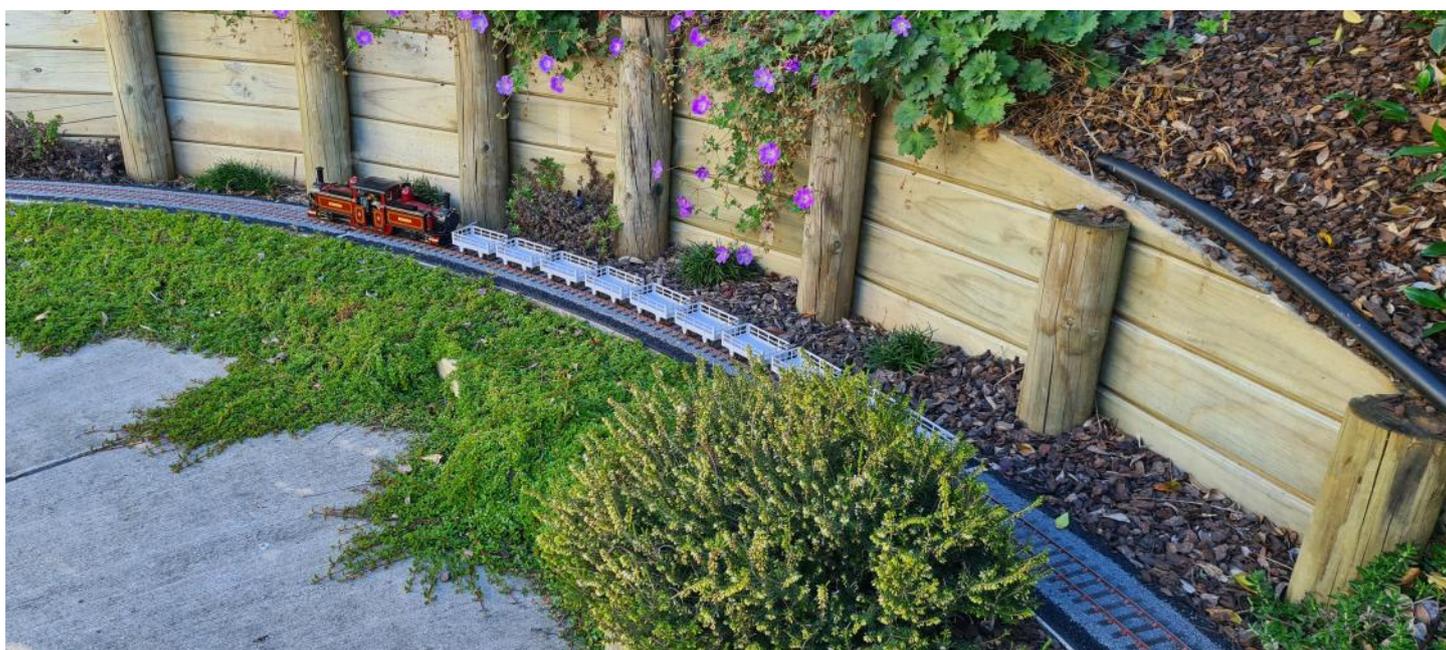
Once they were fitted, the wagons were tried out in Mallaig Station yard. Success, I now have some stock for DLG to pull.



*The wagons incomprehensibly in Mallaig Yard. As a matter of interest, I measured the amount of slack in the couplings over the ten wagons. This amounts to 150mm which I believe to be pretty much prototypical. Imagine the snatch on the longer trains of up to 100 wagons and all un-sprung!*

*The last job was to number the wagons al la Festiniog style, i.e., in the 800-900 series for such wagons in white letters. 6mm white water slide decals supplied from the US have been applied.*

*Following completion, they have been tried out as the photos below show:*

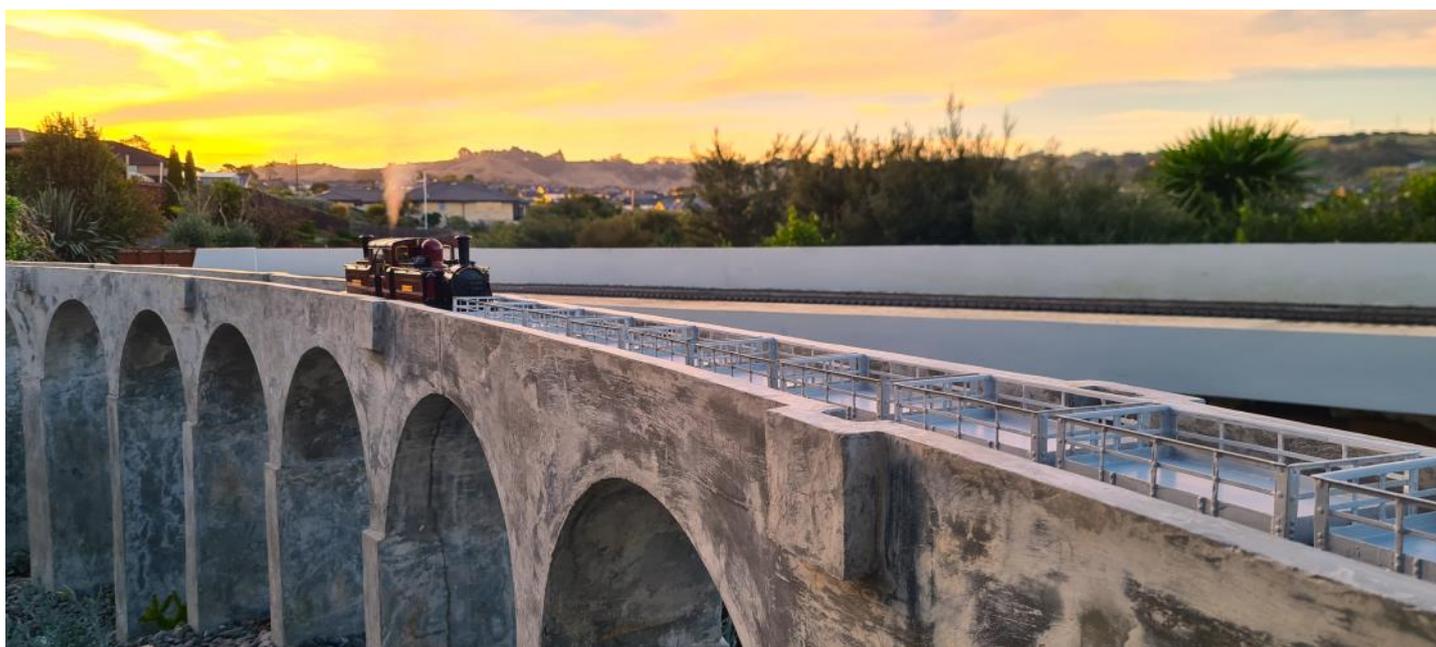


*DLG with wagons rounding the SW curve. Photo Priscilla Boyson*

**THE GARDEN WHISTLE**



*And leaving Glenfinnan Viaduct, Photo: Priscilla Boyson*



*Steaming west into the sunset, Photo Priscilla Boyson*

This article has been prepared for joint publication in the Garden Whistle and G1MRA NZ newsletter.

Photos and plans provided by the author except where stated. Look out for part 2 in the August newsletter.

# STUCK UP Or Not Stuck?

Article - Ian C Galbraith

STUCK UP Or Not Stuck?

That is the question

CA (Cyanoacrylate) glue.

I recently drew up and printed some car (wagon) sides for Dennis Lindsay for his current project. As the car sides were to be 290mm long, too long for my printer bed, they had to be printed in parts. While it was possible to print the side in two parts it was decided that three parts was the better solution. (Two parts would mean the join would be at the centre door opening, Not the strongest place for a join).

The six parts were passed to Dennis at a recent gathering of the Christchurch Garden Railway Group. A few days ago I received a call from Dennis asking what adhesive I used for joining PLA + parts. I have used Loctite 401, Gorilla CA glue and CA from the \$2 Shop. Dennis was having trouble using CA on the prints I had provided.

An investigation on the websites of the various CA manufacturers through up some surprising results. I have used CA adhesives since the 1970's without any problem. Back then it was policy to store the CA in the refrigerator when not being used. My recent bottle of Loctite 401 went "off" a while back. I put it down to the fact that I was in the habit of leaving the cap off when it was sitting on the bench. WRONG so it appears.

Each of the manufacturers' I searched stated that unopened CA containers could be stored in the refrigerator at 2°C – 8°C. Once opened the container should be stored at 20°C-25°C. In use the container should be opened only long enough to apply the CA to the joint. Keep the cap on the rest of the time. One manufacture stated that application should be at room temperature while another state to use at above 10°C. All stated that their product had a shelf live of 12 months if unopened and a user life of 30 days once opened.

Depending on the materials be joined the setting time is 10-60 seconds with full strength being reached after 24 hours.

Most CA adhesives, when cured, will stand temperatures well below freezing point to well above boiling point.

CA adhesives do not cure by heat. They cure quicker at a higher humidity. (Not such a problem in Auckland with its higher humidity and temperature but with the lower humidity in the South Island curing time may be slower)

So how did we cure Dennis's problem? I had a second set of the prints I had done for Dennis and tried joining them with Gorilla CA. The studio was comfortable to work in and the container of CA had been sitting near a lamp, so was warm to the touch. I applied as recommended and left it clamped for around 10 minutes. This pair was set aside, and a second pair were joined using Selleys one shot mini tubes of CA. Again, clamped for the same time and put aside. The next day the two sets were flicked around and then thrown, frisbee style around the yard. No problem with the joints. Dennis tried a similar test with the work area around 20°C and had success.

Conclusion.

Keep unopened containers of CA in the refrigerator.

Store in the hot water cupboard when not in use.

Apply in a work area above 10°C

Ian C Galbraith

## Christchurch Garden Railway Group Meeting

Report - Editor, Photos as credited

With the unpredictable winter weather it was decided to make the July meeting a visit to the Ashburton model train show, this was planned for our usual meeting day being the Sunday. A few members travelled down to Tinwald to meet up at the show and have a look around and talk trains, after visiting the train show a few headed off to the aviation museum for a look around in the afternoon.

The following photos show a selection of the layouts on display.



*Rob Reads American HO Layout - Photo editor.*

THE GARDEN WHISTLE

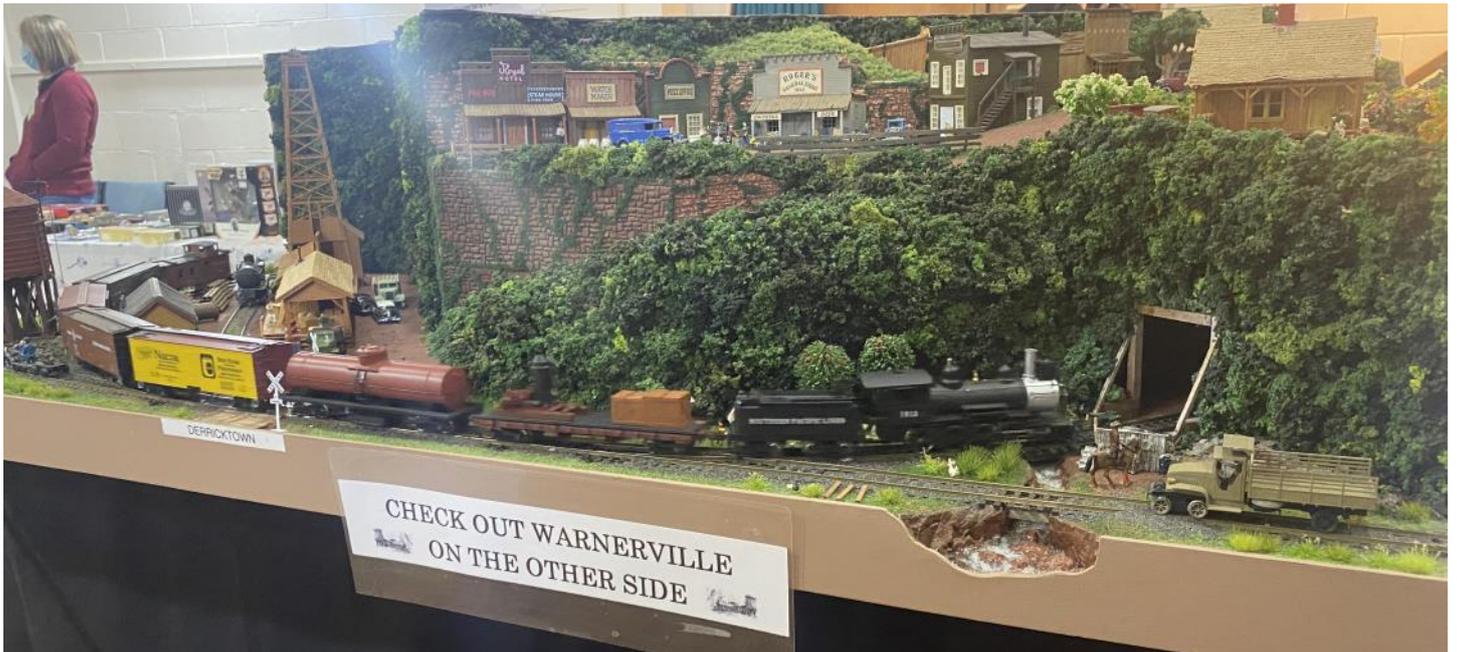


*NZ120 Kaikoura layout - Photo editor.*

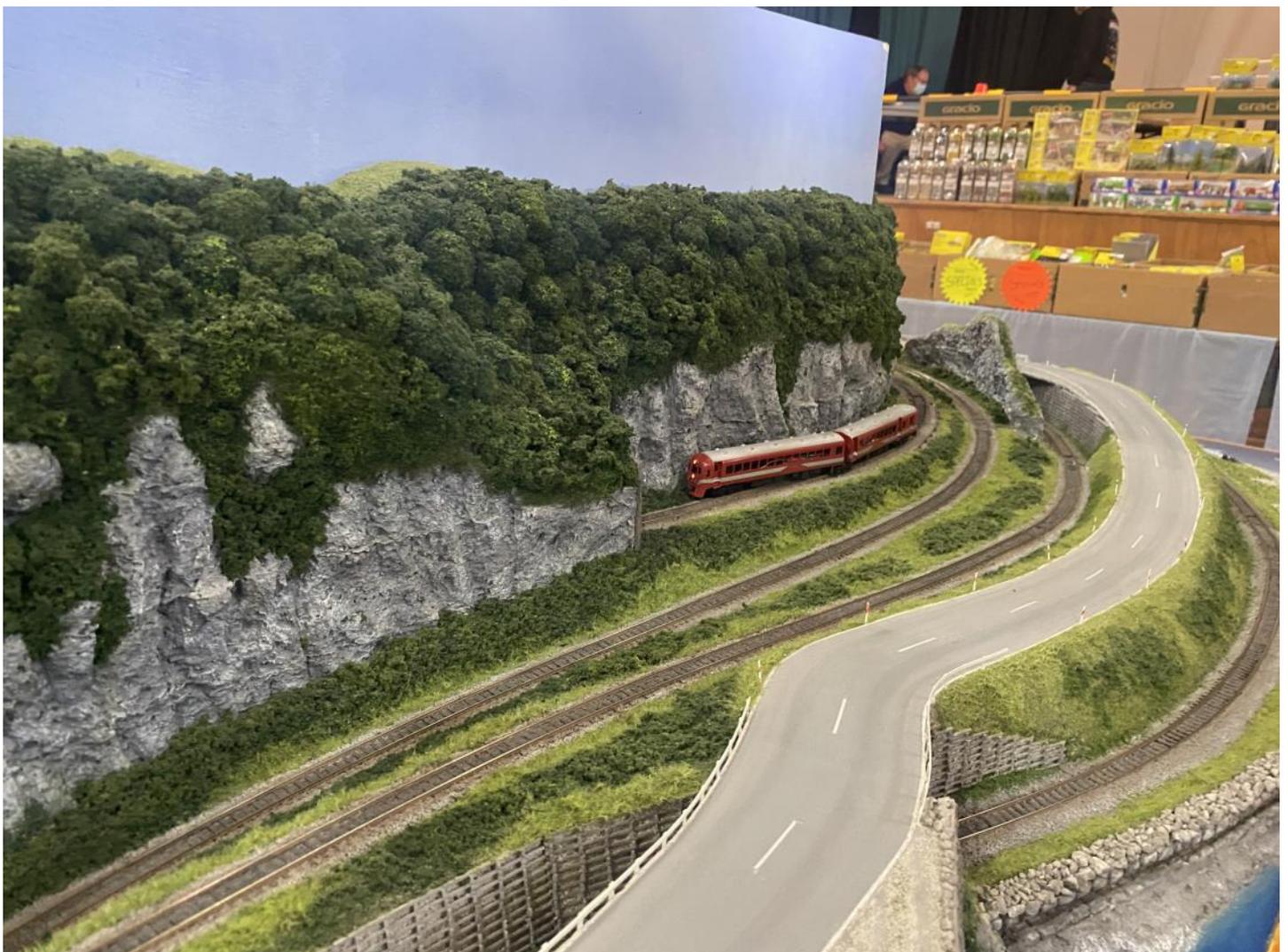


*Warnerville layout (Derricktown on the reverse side) - Photo editor.*

**THE GARDEN WHISTLE**



*Derricktown (Reverse side of Warnerville) - Photo editor.*



*Railcar travelling on the NZ120 Kaikoura layout - Photo editor.*

THE GARDEN WHISTLE



*Busy scenes on the Buttercreamed Valley G Scale Layout - Photo editor.*



*N Central—The Central Otago Model Society Layout - Photo editor.*

**THE GARDEN WHISTLE**



*Marklin Freelance European Layout - Photo editor.*



*Trains passing on the N Central Layout - Photo editor.*



*Loco's Lads & Lasses - Buttercreamed Valley G Scale Layout - Photo Bill Stanley.*

THE GARDEN WHISTLE



*Trains pass on Rob Read's layout - Bill Stanley.*



*Busy street on Rob Read's layout - Bill Stanley.*



*Tribeden German Z Scale Layout - Photo editor.*

## Auckland Garden Railway Society Meeting

Report - Robert Graham, Photos Michael Hilliar

### Auckland Garden Railway Society July 2022 meeting

Our meeting for July was an indoor meeting at Simons Sharps home. Simon is the only member in Auckland that has an indoor G Scale model railway. A winter meeting at Simon's house has become a regular event for the Auckland Society but this year Simon hosted the meeting on his own as his long time partner Carol passed away earlier this year after a long and courageous battle with cancer.

We spent time watching the trains running on Simon's indoor track. Simon has had a 3D printer for a number of years so we also looked at his latest projects. After the train running we moved back upstairs where everyone enjoyed a shared afternoon tea and we then sat back and watched some of Simons collection of railway DVD's. He had copies of the UK Railway Roundabout TV series that we enjoyed watching.

I must confess that when I watch train DVD's at home I often end up falling asleep. It is not that I get bored I just think that the train videos are relaxing and tend to gently lull me to sleep. I have a collection of war movies at home as well and one of my favourite railway based war movie is Von Ryan's Express with Frank Sinatra and Trevor Howard. I also like Burt Lancaster's The Train and one of my all time favourite train movies is The Tiffeld Thunderbolt. Railways feature in a lot of movies including James Bond movies, such as Golden Eye with Pierce Brosnan and Sean Bean. There are modern train movies as well such as Unstoppable with Denzel Washington. What would be your top ten train movies?

On behalf of the Auckland society I would like to thank Simon for hosting this meeting. Without him there wouldn't have been a group meeting for July as it has been so wet this July that it hasn't been possible to run trains outdoors. Thanks Simon and I hope you have a great and safe trip.

Our August meeting will, weather permitting, be at Michael and Donald Brannigan's house 8 Japonica Drive, Beach Haven. The meeting is scheduled for 2pm on Saturday 27 August or if wet Sunday 28 August. Michael has track power and his track is best suited to smaller locos. You can also run battery powered trains on his track as well. I will send out a reminder but if you want to check with Michael if the meeting is on send a text to 022 171 1233.

Our September meeting will be on Saturday 24 September at Andrew Stevens railway 24 Mason Street New Lynn and then for October we will head down to the Hamilton Model Railroaders annual model train show at the Hamilton Gardens Pavilion on Labour weekend.

I am always looking for meeting hosts so if you can host a group meeting please let me know. I can be contacted on 021 529 015 or 09 836 0900 or send an email to me at [robert.graham@aucklandcouncil.govt.nz](mailto:robert.graham@aucklandcouncil.govt.nz) or [grahamclannz@xtra.co.nz](mailto:grahamclannz@xtra.co.nz)

Take care and keep on steaming

**Robert Graham**

THE GARDEN WHISTLE



*Passenger train approaching the station.*



*Many members enjoy viewing the operation of the layout.*

THE GARDEN WHISTLE



## 13th New Zealand Garden Railway Convention

Auckland, New Zealand - 4, 5 and 6 February 2023 (Waitangi Weekend 2023 )

Convention email is: [nzgardenrailwayconvention@gmail.com](mailto:nzgardenrailwayconvention@gmail.com)

Our facebook page can be found at [Auckland Garden Railway Society Inc - Home | Facebook](#)

*Stainz locomotive pulling a passenger train across the trestle bridge.*



National Model Railway Convention

# BACK ON TRACK

2022

St Andrew's College  
**Christchurch**



Friday 7<sup>th</sup> - Monday 10<sup>th</sup> **October 2022**

**NZAMRC Convention 2022**

St Andrews College, 347 Papanui Rd, Christchurch



For more information and to get regular updates visit...

**modelrailcon.nz**



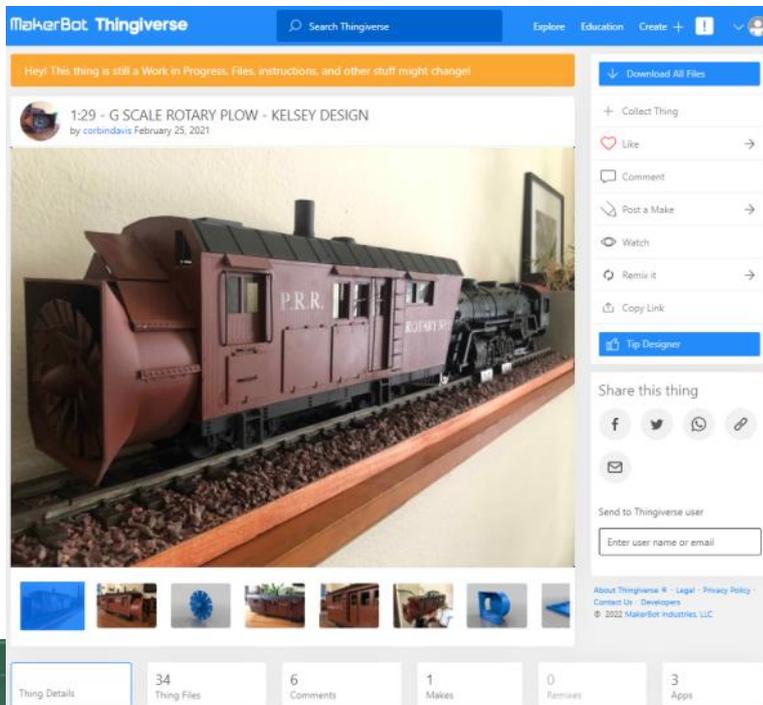
# Workbench Project

Article - Iain Collingwood (Editor)

## Rotary Snow Plow Build

Starting -

Awhile ago while searching for 3d files on thingiverse I stumbled across a file for a rotary snow plow and thought it would be a great project to build, this is the problem with thingiverse as it creates an endless supply of things to print!! So after downloading the file which can be found here: <https://www.thingiverse.com/thing:4774793> , I printed the individual pieces and started to assemble the plow.



Modifying -

After printing I found myself not liking the angled sloped ends of the plow and also wanting it to look different, so after looking at pictures of the OY Rotary plow online I decided to cut the ends.

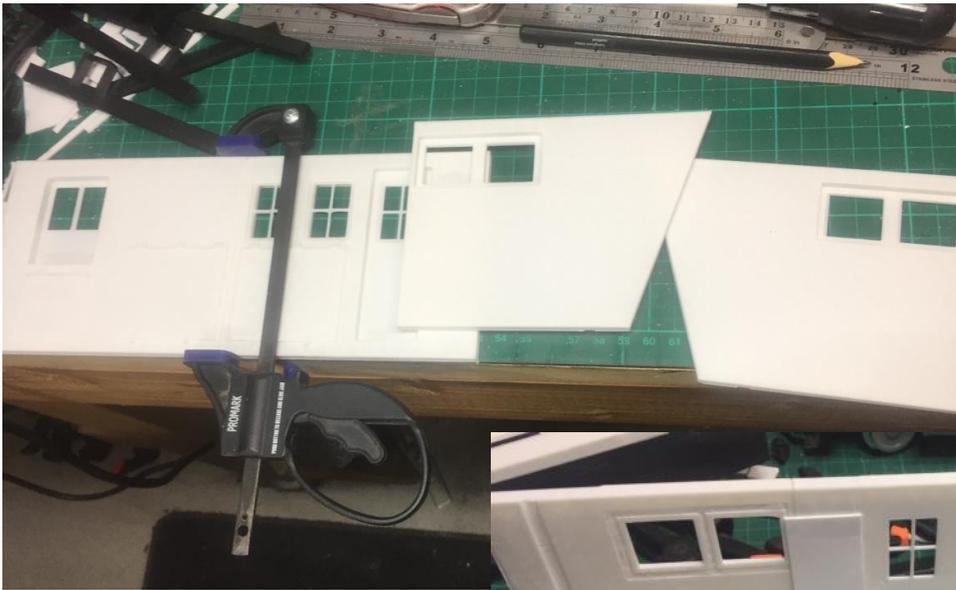
Ends were marked out and then cut, styrene was then cut to shape and then glued to cover the honeycomb structure from the printing process.



## THE GARDEN WHISTLE

**Assembly -**

I Used zap-a-gap medium CA+ glue to join the pieces together with a clamp to align and to hold it tight until the glue set.



Styrene strips were added to create extra strength in the joints, note the clamp and set square to keep it aligned and square until the glue set.

**Details -**

With this 3d printed model it requires some grab details to be made and added, these steps show how I made and installed them.



Reel of lacing wire purchased from bunnings warehouse and a cut piece of lacing wire, was the starting point notice the curve in the wire.



## THE GARDEN WHISTLE



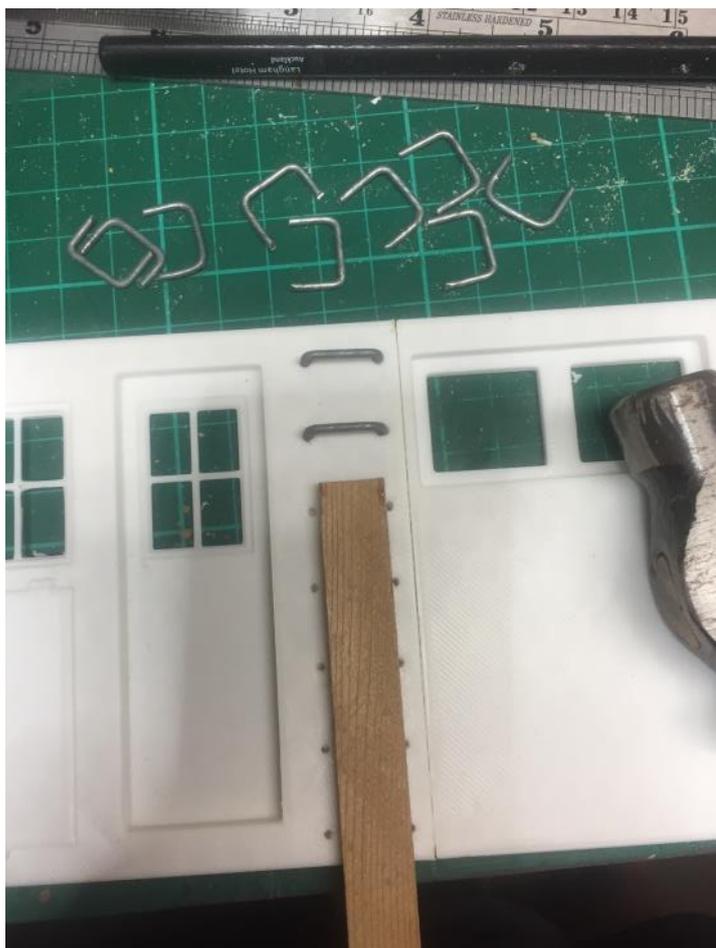
The cut wire is placed with one end in the drill and the other in the vice, the drill is then spun with tension on it to straighten the wire



Next part was to form the grabs, normally I would just bend around my pliers but the print had holes already spaced on it. So this was done by measuring the distance between the holes and then marking out and nailing in two nails to my workbench to form around. This is shown in the two photos below.



## THE GARDEN WHISTLE



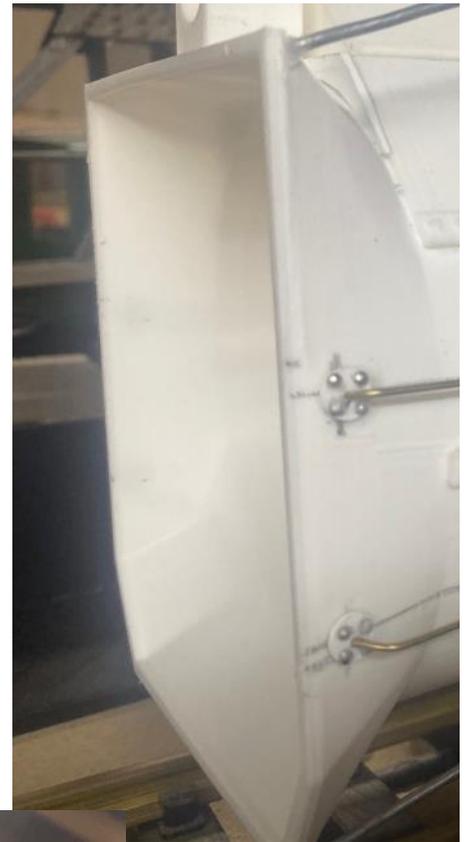
To get the grabs all at the same height a strip of wood was used, the wood was placed in position and the grab tapped into place with some glue on the end until it reached the wood strip. Completed side below with grabs attached.



## THE GARDEN WHISTLE



To create the bolted on plate shown right I searched for an easy answer, thus being using a hollow punch on the styrene to create the disc. Then was drilled and pins glued in place, smaller gauge wire was then bent to shape to create the bracing rods.



Extra pipework and bracing detail was added and also a wedge shaped plow underneath.



The top for the tender was formed out of styrene with hatch details added to it.

**THE GARDEN WHISTLE****Completion -**

Below are the completed photographs with it painted, at this stage I don't think I will detail the inside as it will be more of a static piece rather than seeing a regular roster but I have made the roof removable incase I change my mind. Next step will be to add the decals and also weather it to make it more realistic.



## Gn15 Locomotive Build

Article by Thomas Preisner, Gold Canyon AZ



We recently moved from New Jersey to Gold Canyon, Arizona, which is a suburb of Phoenix.

I have been into GN15 for well over 20 years, GN15 is G-Scale but runs on HO track, think narrow gauge. It is also strictly for indoors only.

There are quite a few locos and cars for sale now in GN15, but I have wanted a large steam engine for a long time, however the only steam engines commercially made in GN15 are little 0-4-0 engines.

I contacted my friend Rich Perrelli in San Diego, Ca, who is a gifted modeller, and asked him whether he could do a conversion for me.

Rich agreed and I purchased a used Bachmann Spectrum On30 Shay locomotive, plus 3 G-Scale engineers which I sent him.

I had seen on facebook a Bachmann On30 Shay locomotive where the owner had cut the cab off and installed a G-Scale engineer.

This impressed me but I gave Rich carte blanche to do whatever he thought would look good. After a few emails and phone calls he had an idea of what he was going to do, and I readily agreed.

You can see Rich's work in the short video he made and the pictures.

Needless to say, I am very very happy. Thank you Rich !

Best Regards

Thomas



Please see Rich's YouTube video of the build at the following link:

<https://youtu.be/jZWcf7sb4ao>

## COMING EVENTS

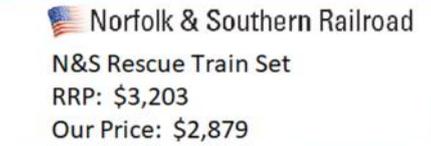
September 10-11 2022 <b>(New Venue)</b> October 1-2 2022 <b>(New Venue)</b> October 1-2 2022 October 7-10 2022 October 22-23 2022 October 22-24 2022 November 5-6 2022 <b>(New Date)</b> November 19-20 2022 November 19-20 2022 January 21-22 2023 February 4-6 2023 March 18-19 2023 May 6-7 2023 July 2023 July 3-9 2023	Nelson Model Railway Show The BIG Model Train Show , Christchurch Wanganui Model Railway Expo NZAMRC Convention, Christchurch Great Little Train Show, Invercargill Model Railway Exhibition, Hamilton Hastings Model Railway Club's Train Show (Havelock North) Hawea Model Trains & Hobby Show Rail X 2022, Lower Hutt The Tauranga Model Railway Club Show 13 <sup>th</sup> New Zealand Garden Railway Convention, Auckland Cromwell Train Show Dunedin Model Train Show Alpine Model Railway Expo, Timaru 38 <sup>th</sup> Garden Railway Convention, Santa Clara CA, USA
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Do you know of an event?  
 Contact the Editor to include in the next  
 Garden Whistle newsletter  
[gw.editor@outlook.com](mailto:gw.editor@outlook.com)

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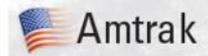
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Club Meeting	Club Contact
<p><b>August 27th (Saturday) 2pm</b> (If wet Sunday 28th)</p> <p>Michael and Donald Brannigan's 8 Japonica Drive, Beach Haven</p> <p>Track or Battery power suitable for small locomotives</p>	<p style="text-align: center;"><b>Auckland</b></p> <p>Auckland Garden Railway Society Inc Club Contact: Email: <a href="mailto:grahamclannz@xtra.co.nz">grahamclannz@xtra.co.nz</a> Robert Graham, Ph: 09 600 2157</p>
<p><b>Running Days/Meetings cancelled until further notice</b></p>	<p style="text-align: center;"><b>Waikato:</b></p> <p>GROW: Garden Railway Operators of Waikato. Club Contact: Email: <a href="mailto:sandnlipsey@gmail.com">sandnlipsey@gmail.com</a> Stefan Lipsey, PO Box 612, Waikato Mail Centre, Hamilton, 3240, Ph: 07 859 3650</p>
<p><b>August 13/14th (Saturday &amp; Sunday)</b></p> <p>Castletown 55 Titoki St, Masterton. Weather dependent</p> <p><b>August 21st (Sunday) 1pm</b></p> <p>Wayne Haste 21William Donald Drive, Masterton. Visit to view Wayne's indoor layout, Outdoor track running if weather permits.</p>	<p style="text-align: center;"><b>Wairarapa:</b></p> <p>Wairarapa Garden Railway Group. Club Contact: Email: <a href="mailto:Lloyd.dickens@wise.net.nz">Lloyd.dickens@wise.net.nz</a> C/- Lloyd Dickens, 55 Titoki Street, Masterton. Ph: 06 370 3790.</p>
<p><b>August TBA</b></p>	<p style="text-align: center;"><b>Wellington:</b></p> <p>Wellington Garden Railway Group. Club Contact: Email: <a href="mailto:bilthompson@xtra.co.nz">bilthompson@xtra.co.nz</a> Coordinator: Brent Thompson, 6 Bodmin Terrace, Camborne, Ph: 022 619 4006</p>
<p><b>August 28th (Sunday)</b></p> <p>Show test day for Portable Layout</p> <p>Time and Location TBA</p> <p>Please bring something to run and organise your own lunch.</p>	<p style="text-align: center;"><b>Christchurch:</b></p> <p>Christchurch Garden Railway Group: Club Contact: Email: <a href="mailto:2days61@gmail.com">2days61@gmail.com</a> Secretary: David Day, 61 Carnarvon Street, Linwood, Christchurch. Ph: 03 981 4424 President: Bill Stanley, Ph: 027 282 4244</p>

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